This Manual covers “Make Believe Magic” Face Painting, Finger Nail Painting, Health and Safety Hazards, and Liability Issues

Hanna Banana, “Queens Of Hearts”

“The Rose”
About Hanna Banana:

Karen Koziol, know as Hanna Banana the clown, teaches clown school held at Circus Circus in Reno, Nevada. She has been performing as a full time clown for almost 30 years. She is a popular performer in Stockton, California and has served over 100,000 children and stopped counting 10 years ago. The children she performed for years ago now have their own children and she is now performing for them.

She has been contacted by MTV, PBS, and Parade magazine and featured in Women’s Day magazine for success in business. She was also selected as a Day Diarist for the book “This Day: Diaries from American Women II”. On Monday, August 2, 2004 she and some of her students were viewed on “Good Evening Sacramento” as Channel 31 featured her California Clown School. The filming was done a few days earlier in Stockton’s Weber Point Park on “Mayor’s Day for Kids”.

She has raised 3 birth children and 57 foster children. She has spent her life doing research and development for the sake and safety of the children. She now passes that knowledge and experience on to the students who attend California Clown School held at Circus Circus in Reno, Nevada. Some of that knowledge is in this book and in her other books as well. She is an “Artist” clown and has changed the style, the looks, and the attitudes prevalent in traditional clown work.
FACE PAINTING CHILDREN

Welcome to the wonderful world of “Make Believe Make-up” face painting.

As Hanna Banana, a full time clown for almost 30 years, I have painted the faces of thousands of children. I have developed my unique style and methods of face painting over my long career. I am a Pieaso, an Artist Clown. This section of the book will show you the way to safely paint children’s faces, what products to use and provide inspiration to you with the many faces in the book. You can start off coping the faces show here and apply the make up to the children. As your skill increases, you may want to branch out on you own and develop your own faces. I have other books available if you want more examples of faces.

What are you putting on my child’s face? It’s hard to believe the something as innocent as face painting, if done wrong, could permanently burn a child’s face. Use of the wrong products, at its worst, could cause chemical leukoderma/permanent pigment loss. This disease is progressive and can spread through out the body. It causes patches of white on the skin where the natural skin color pigment is gone.

Respiratory disorders due to an allergic reaction to the paints are another hazard. There are non-professional people who use acrylic paints, poster paints, or even more toxic paints on kid’s faces. Just because the label reads non toxic does not mean its safe for the skin. These products may contain many toxic chemicals, or even lead, especially if it is imported.

Glitter is popular but can cause serious problems if it gets in the eyes from application on the face. There is no safe glitter. Any glitter can scratch and cause temporary or more serious permanent damage to the eye. Many colors should not be used around the eye area. Some face paints dry and flake and can get in the eye.

Children with high allergies should not be face painted at all. Children under the age of three are at high risk because their skin allergies have not been determined. If you are asked to face paint a child under the age of three, be sure you explain that the paints you use are child tested but that there is a risk because the child’s skin allergies may not be known. We must change our ways and be aware of the products used on the children’s faces.

I use and recommend that you use only children’s make up to paint children’s faces. It is readily available and can be purchased at big box stores, drug stores, discount stores or department stores. Any one can have a reaction to makeup but it is kid tested for safety. It is the safest and I use it now. You will also need a lipstick pencil or eyebrow pencil. Buy several in different colors for outlining. You will also find applicator sponges useful for shading in the outlined areas.
You may want to put together a book showing a number of drawings of different faces for the children to select, or you can suggest a face or faces to the children. Set all of your supplies out before beginning. Put them close at hand so you can reach them easily but out of the way so you do not hit them or bump them as you work. Have the child close his eyes while you paint his face.

Select the color of pencil you what to use to out line your drawing on your face. All faces are different so you may want to modify the outline somewhat to take advantage of the child’s facial features. After you have completed the outline, use the sponge to fill in the colors you have selected to use. Again be sure when you are face painting that the child closes her eyes while you do it. You may want to practice on one of the blank faces at the end of the book before you try to paint a child’s face. Make copies of the blank face for additional practice pages.

Using this method and products, you will be able to face paint a larger number of children in a shorter time than those who use traditional methods and products. You can also be assured that you are using the safest products and the gentlest approach possible in you face painting. If you consider each child as your own as you serve them, you will see and feel you are protecting them while giving each of them a unique gift: A new look for a day.

As you paint each child’s face, talk to them; show you are interested in them with simple questions and chatter about them. Everyone likes to talk about himself or herself and children are no different in that respect. Many of today’s children get very little attention from caring adults. Everyone is too busy with the chores of life to really talk to and listen to children. Some of the time that also includes their parents! Show the children respect and give them attention and they will generally respect you.

The faces listed under “Pretty Princess” are very appropriate for girls, especially when you are painting a large number of children in a short time. They can be painted easily and rapidly and give the children a look they like. Some of the clown face paintings are easy to do quickly and give the boys a unique look. A number of pictures are shown here and you can use them to help you get started as well as a start for your own ideas. Use your imagination and create your own designs for your face painting.
Clown Face Painting 3

Figure 1

Figure 2

Figure 3

Figure 4

Figure 5

Figure 6

Figure 7

Figure 8

Figure 9
Clown Face Painting

Figure 1
Figure 2
Figure 3

Figure 4
Figure 5
Figure 6

Figure 7
Figure 8
Figure 9

Page B
Clown Face Painting

Figure 1          Figure 2   Figure 3

Figure 4        Figure 5            Figure 6

Figure 7        Figure 8            Figure 9

Page A
Clown Face Painting 4

Figure 1

Figure 2

Figure 3

Figure 4

Figure 5

Figure 6

Figure 7

Figure 8

Figure 9

Page B
Pretty Princess Face Painting

Figure 1  Figure 2  Figure 3

Figure 4  Figure 5  Figure 6

Figure 7  Figure 8  Figure 9

Page A